

Make plans for a
Happy Valentine's
celebration
at the
Compton Heights Concert Band's
Dinner — Concert — Auction

at the
Chase Park Plaza Hotel
February 4, 1989

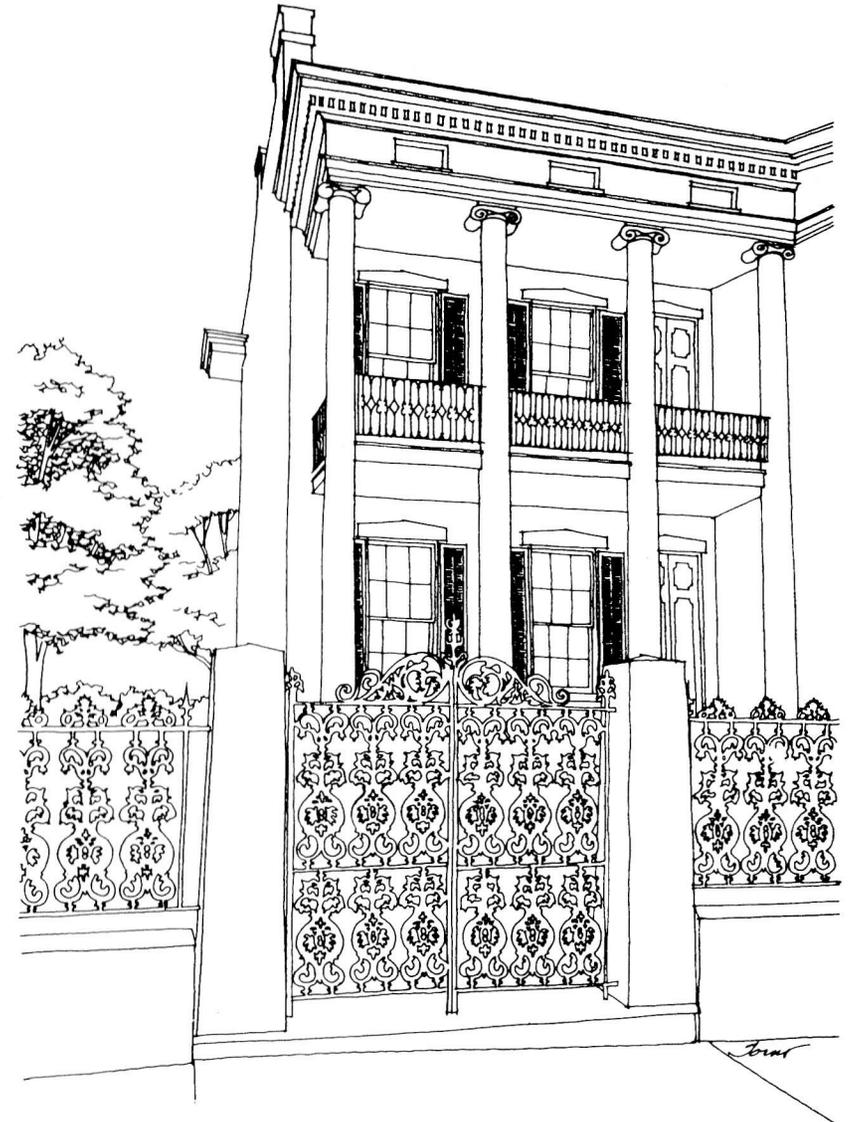
Dinner/Concert/Auction tickets are
\$35 each, or a table of 4 for \$120

Concert/Auction only tickets
will also be available @ \$10

Watch for more details.



Welcome to the De Menil Mansion
with
The Compton Heights Concert Band of St. Louis
Malcolm McDuffee, Conductor



**Our Sponsors
for today's concert**

CAMELOT/SPECIAL PROJECTS FUND
OF THE ARTS & EDUCATION COUNCIL

COUNTRY HOME MAGAZINE

COMPTON HEIGHTS CONCERT BAND OF ST. LOUIS

MUSIC PERFORMANCE TRUST FUNDS, LOCAL 2-197
AMERICAN FEDERATION OF MUSICIANS

Front cover design by Michael Daley.

Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights Neighborhood events such as the Easter, July 4th and Christmas celebrations. The Band's membership numbered 18 at its first performance. Growing rapidly in size and experience, the Band made its first major public appearance in August, 1977, in the Tower Grove Park Concert Series held in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over fifty members who represent some of the leading amateur, student and professional musicians from the St. Louis Metropolitan Area. The Band continues to be St. Louis' only community concert band and includes in its membership lawyers, doctors, teachers, journalists, nurses, retailers, small business owners, printers, government workers, computer specialists and other miscellaneous occupations.

The only director in the Band's history, Kaid Friedel, is a founder of the Band. A Compton Heights resident and member of the St. Louis Symphony horn section, Mr. Friedel brought to the Band a long professional conducting career including the Alton Civic Orchestra, Kansas City American Legion Band and Kansas City Youth Symphony. He recently resigned and a successor will soon be named.

Malcolm McDuffee was appointed Assistant Band Director in September 1986. Holder of a B.S. in Music Education, Ithaca College, 1963 and a Master in Music Performance, Indiana University, 1968, he has enjoyed a long professional career including the Assistant Principal Trumpet position with the St. Louis Symphony, 1973—1987. He is on the Washington University and U.M.S.L. Music Faculties.

This past summer the Band presented its eighth "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series which over the course of eight concerts attracted more than 20,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by the receipt of a City of St. Louis proclamation issued by Mayor Schoemehl declaring one of the series' nights as "TUNE-FULL TUESDAYS" in St. Louis. In addition, this past summer the Band repeated its "SUNDAY SERENADES" Series on Sunday nights in Francis Park.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's organizational techniques, promotional ideas and fundraising approaches were incorporated by Selmer in a nationally distributed publication, designed to guide and spur the development of community concert bands in other cities. Recently, the Christian Science Monitor, International Edition, favorably compared the Band's activities with leading St. Louis groups such as the Opera Theatre of St. Louis. The Compton Heights Concert Band has recently been selected as the Host for the National Convention of the Association of Concert Bands scheduled for St. Louis in April, 1988.

To finance the many expenses connected with a musical organization the size and scope of the Compton Heights Concert Band the Band depends on individual donations, concert sponsors' fees, corporate donations, a weekly Bingo, sales of Band T-shirts, hats, buttons and books, subscriptions to the Old House Journal, grants from the Regional Arts Commission, the Missouri Arts Council, the Monsanto Fund, the Pitzman Fund, and BANDWAGON memberships.

For further information on the Band, contact Harry Swanger, Band President, at 776-2227 or write the Compton Heights Concert Band of St. Louis, 2333 S. Grand, St. Louis, MO 63104.

Bandwagon Members — 1988-89

HONORARY BANDWAGON

Senator John Bass
Joe Corcoran
Ted Drewes
Richard Furrer
Alderman John Koch, Peggy Koch
Ina McNary
William & Charmaine Nottelman
John Obert
The Honorable Gene McNary
The Honorable Vincent Schoemehl
Lois Schoemehl
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TLC Gardeners
Oscar & Edith Ryffel
Alton & Edna Stein
Drs. Alan & Sharon Tiefenbrunn
Zig's Electric Company

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Johnnie Burns
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First Congregational Church of
Webster Groves
Ellebrecht Hardware Co.
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Gary Hahn
Janette Lancaster
Oliver M. Langenberg
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Dr. & Mrs. James Oleskevich
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Mr. & Mrs. Donald Paul
Patti Reis & Noel Flynn
Siebert Aquarium
Greg & Lynn Sprich
Mrs. Eugene Vogt

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Marian Bergman
Flora & Frank Bild
Forrest von Brecht
Beverly Buchheit
Nancy & Larry Clark
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June K. Spencer
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Martin Stolar
Wm. & Pearl Stolar
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Miss Katherine L. Feuz
George Fischer
Robert E. Howard
Ethel M. Swanger

Join the BANDWAGON today! Please fill out the form provided in the program.

Names are added each week as soon as possible.

DeMenil House Concert

Sunday, September 25, 1988

3:00 — 5:00 p.m.

DeMenil House

MALCOLM MCDUFFEE, CONDUCTOR

TONIGHT'S PROGRAM

SOLOISTS — THE DIXIELAND SIX

ED ERBS, Clarinet	JIM HAISLIP, Trombone
RANDY HOLMES, Trumpet	BILL MEISCH, Bass
DENNIS SCHERRE, Banjo	ANDY BECKER, Drums

ROBINSON'S GRAND ENTREE MARCH Jewell

ZAMPA OVERTURE Herold

SING-A-LONG Deborah Martin, Leader

IN THE GOOD OLD SUMMER TIME

THE SIDEWALKS OF NEW YORK

IN MY MERRY OLDSMOBILE

MEET ME IN ST. LOUIS, LOUIS

THE FOOTLIFTER — March Fillmore

CHARIOTS OF FIRE Vangelis

AMPARITO ROCA Texidor

----- INTERMISSION -----

EL CAPITAN Sousa

SEND IN THE CLOWNS Sondheim

DIXIELAND FESTIVAL arr. Green/Erbs

Dixieland Six, soloists

CAROUSEL Rodgers

AMERICANS WE Sousa

"U.S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by Local 2-197 American Federation of Musicians."

WE THANK YOU ALL VERY MUCH.

Sing Along

IN THE GOOD OLD SUMMER TIME

In the Good old sum-mer time
In the Good old sum-mer time
Stroll-ing thru' the sha-dy lanes,
With your ba-by mine - You hold

her hand and she hold yours and
that's a ve-ry good sign -that
she's your toot-sey woot-sey in
the Good old sum-mer time.

THE SIDEWALKS OF NEW YORK

East side, West side, all around the town
The tots sing "ring-a-rosie"
"London Bridge is falling down"
Boys and girls together, Me and Mamie O'Rorke
Tripped the light fantastic
On the sidewalks of New York.

IN MY MERRY OLDSMOBILE

Come a-way with me Lucille,
in my merry Oldsmobile.
Down the road of life we'll fly,
au-to-mo-bub-bling you and I.

To the church we'll swiftly steal,
then our wedding bells will peal,
You can go as far as you like with me
in my merry Oldsmobile.

MEET ME IN ST. LOUIS, LOUIS*

VERSE 1 When Lou-is came home to the flat,
He hung up his coat and his hat,
He gazed all a-round, but no wif-ey he found,
So he said, "Where can Flos-sie be at?"
A note on the ta-ble he spied
He read it just once, then he cried
It ran, "Lou-is dear, it's too slow for me here,
So I think I will go for a ride.

VERSE 2 The dress-es that hung in the hall
Were gone, She had taken them all.
She took all his rings and the rest of his things;
The pic-ture he missed from the wall.
"What! mov-ing!" The jan-i-tor said,
"Your rent is paid three months a-head."
"What good is the flat?"
Said poor Lou-is, "Read that."
And the jan-i-tor smiled as he read.

CHORUS Meet me in St. Lou-is, Lou-is
Meet me at the Fair,
Don't tell me the lights are shin-ing
Any place but there;
We will dance the Hooch-ee Kooch-ee,
I will be your toots-ie woots-ie;
If you will meet me in St. Lou-is, Lou-is,
Meet me at the Fair.

*In every instance "Louis" is pronounced "Louie".

The Bandwagon

BANDWAGON IN ELEVENTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its eleventh year of operation with the 1988-89 concert season. BANDWAGON memberships are \$10/year BAND AIDE (only \$5/yr. for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR and \$100/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free gift and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON meets periodically, participates in Band fundraising including a weekly Tuesday BINGO, sale of T-shirts, buttons and posters and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and get your name added to the list by our next concert!

I want to join the 1988-89 Compton Heights BANDWAGON.
Enclosed is my contribution:

- | | |
|--|--|
| <input type="checkbox"/> \$100 & up — Bandmaster | <input type="checkbox"/> \$10 — Band Aide |
| <input type="checkbox"/> \$50 — Band Director | <input type="checkbox"/> \$5 — Senior Band Aide
(65 and over) |
| <input type="checkbox"/> \$25 — Band Member | |
| <input type="checkbox"/> Check enclosed | <input type="checkbox"/> Bill me |

Please make checks payable to: **COMPTON HEIGHTS BAND, INC.**

Name _____

Address _____

Check if renewal of 1987-88 membership. Mail to: Compton Heights Concert Band of St. Louis
2335 S. Grand
St. Louis, MO 63104



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Please make your check for \$14 payable to our group. We will enter your new or renewal subscription with The Old House Journal.

Thanks!

Special Offer . . . 1988 Old House Journal Catalog

We have added the 1988 Old House Journal Catalog to our product list. The catalog is priced at \$10.95 to subscription holders but is available at the low cost of \$10.00 purchased through the Band.

Continuing Offer . . . Walking in Tower Grove Park

If you purchase "Walking in Tower Grove Park" by Robert E. Knittel through the Band, part of the money goes to the Band. A cloth-bound autographed edition is available to you for \$12.95, paperback \$8.95.

Continuing Offer . . . A Grand Heritage

The Band has another fund raising offer. If you purchase "A Grand Heritage" by Ni Ni Harris through the Band, part of the money goes to the Band. This beautiful new book features a page on the Band and costs only \$10.00.

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Please make checks payable to: **COMPTON HEIGHTS BAND, INC.**

Mail to: Compton Heights Concert Band of St. Louis
2335 S. Grand
St. Louis, MO 63104

The Band

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Ann Dolan
Elizabeth Early
Patricia Harrison
Jaci Lett

OBOE

Melissa Leech
Diane Lieser
Jan Parkes

BASSOON

Harry Swanger

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Sidney Boxer
Paul Coates
Lowell Fellingner
William Findlay
Norman Isaac
Barbara Isaac
John Kennedy
Kenneth Koster
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Jeanmarie Mertens
Leslie Nance
Jeanne Townsend

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Stuart Williams

ALTO SAXOPHONE

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Angela Rosbrugh
Stephen Walker

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Nancy McRee

BARITONE SAXOPHONE

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The 3rd Annual Compton Heights Concert Band Charity Auction is coming!!! Saturday, February 4, 1989

Don't miss this great fund raiser for the band. The Compton Heights Concert Band is making final plans for a great evening, beginning at 6:30 p.m. at the Chase Park Plaza Hotel. Those who attended last year's Auction can vouch for the terrific time we all had. This year's Valentine's celebration at the Chase Park Plaza for the benefit of the Compton Heights Concert Band will truly be a night to remember!

Highlights include dinner, drinks, a Compton Heights Concert Band Concert and an oral auction.

Reserved tables for 4 for the Auction Dinner Concert are only \$120 while single tickets are \$35. We honor VISA and Mastercard charges as well as checks and money orders.

All net proceeds go to the Compton Heights Concert Band. This major fund raiser helps us to close our books on one of the busiest years ever and to launch the great new year we have planned.